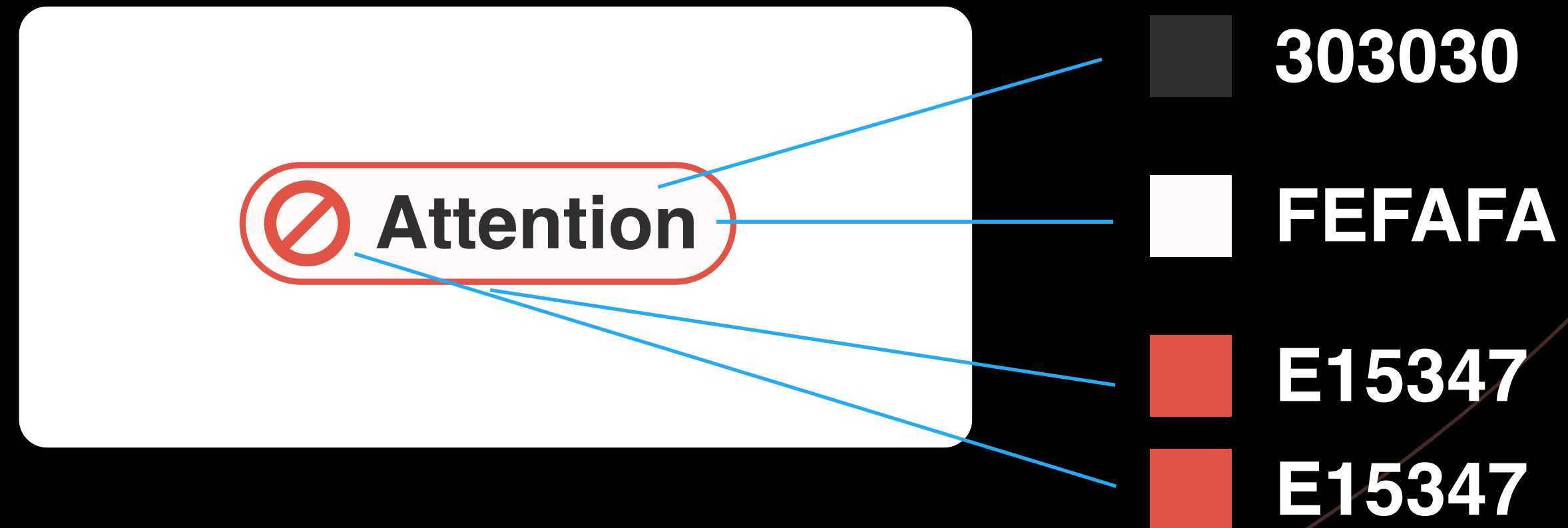


Tokens/Variables

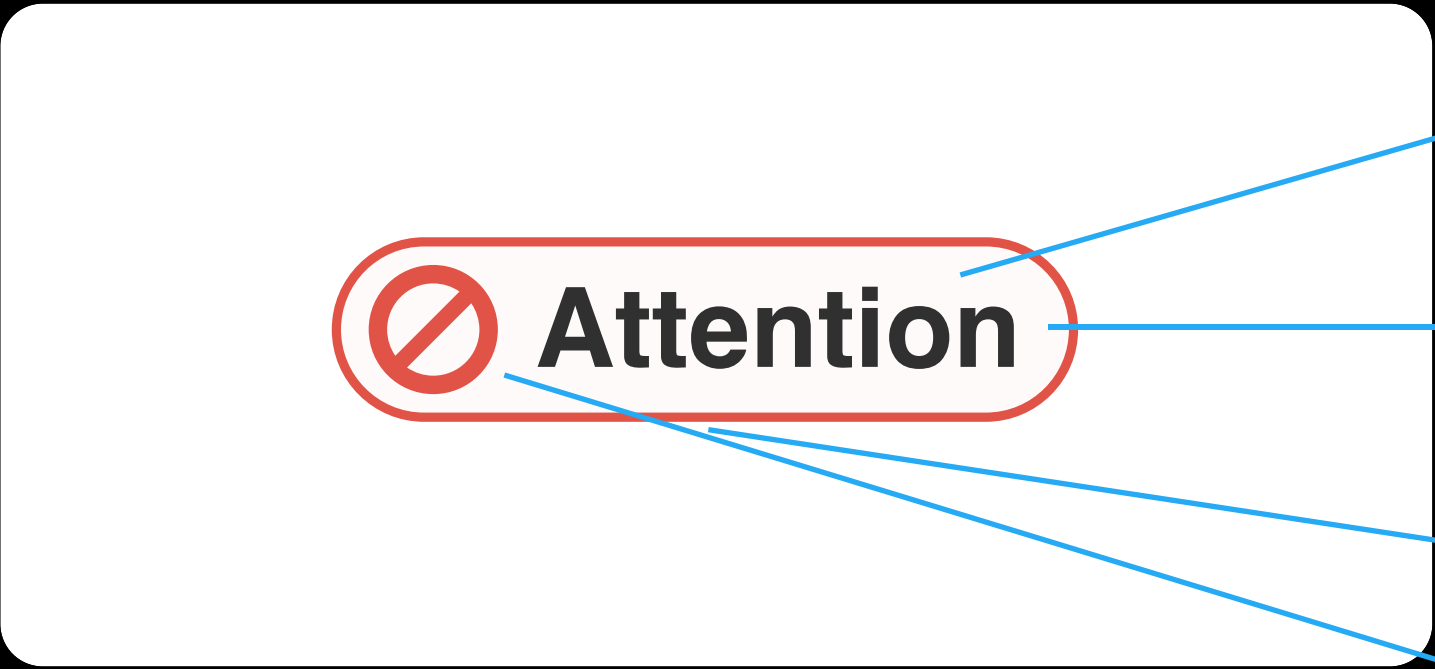
How do they work and why do they matter?






All of the components have styles applied to them.



For one component things are fine...



But what if we have other components?
Now we gotta change 12 values!




-  303030
-  303030
-  FEFAFA
-  E15347
-  E15347

-  E15347
-  E15347

 FFFFFFFF

-  707070
-  0369B1
-  0369B1
-  0369B1

 **Attention title**

Please review this notice, follow the instructions to fix it. This is some space of the error viewer. [Show more](#)

Go there












< 1 of 100 >





















First we want to solidify our styles

















	303030		warm-grey-900
	FEFAFA		red-000
	E15347		red-400
	707070		warm-grey-700
	0369B1		blue-600
	FFFFFF		cool-grey-000





















Root Tokens

Might as well do it for the rest of our styles

root / color / teal	
 000	 F6FBFC
 100	 D2ECEE
 200	 8DD5D8
 300	 50BFC3
 400	 18A6A8
 500	 168A8D
 600	 046A6C
 700	 035758
 800	 03484A
 900	 013231

root / color / warm-grey	
 000	 F7F7F7
 100	 EAEAEA
 200	 D8D8D8
 300	 CACACA
 400	 B7B7B7
 500	 AAACAE
 600	 898A8C
 700	 707070
 800	 4A4A4A
 900	 303030

root / color / orange	
 000	 FFF9F7
 100	 FDEADD
 200	 FBD0B6
 300	 F5AA7A
 400	 F28F50
 500	 DD7631
 600	 C56220
 700	 AF4E0E
 800	 9C3E00
 900	 532303

root / color / blue	
 000	 F7FCFE
 100	 D9F0FA
 200	 90C8F9
 300	 4DA1EA
 400	 2C88E6
 500	 1A72CB
 600	 0369B1
 700	 0056A0
 800	 183E77
 900	 0E2E62

Now we can simplify and coordinate color usage with these root tokens.



Attention



warm-grey-900



red-000



red-400



Attention title

Please review this notice, follow the instructions to fix it. This is some extra text to space of the error viewer. [Show more](#)

Go there

< 1 of 100 >



warm-grey-700



blue-600



cool-grey-000

But that's not good enough!

We did simplify and make it so one value changes all instances of that value. But these names are pretty meaningless. How do we keep consistency with like-minded components? We don't want just any red color being used for attention style UI.



Attention title

Please review this notice, follow the instructions to fix it. This is some extra text to help fill the space of the error viewer. [Show more](#)

Go there

< 1 of 100 >



Hide

Similarities

Indication colors for attention



Text colors for primary and secondary



Brand colors for buttons



Container background



Alias Tokens

These are groups of reusable tokens with meaning behind them. Aliases use roots as their source of truth. This provides more flexibility and guidance when using styles in the system

Indication Colors



E15347

Root

red-400

Alias

attention-dark



FEFAFA

red-000

attention-light

Typography Colors



303030

Root

warm-grey-900

Alias

type-primary



707070

warm-grey-700

type-secondary

Brand Colors



0369B1

Root

blue-600

Alias

brand-primary

Container Colors



FFFFFF

Root

cool-grey-000

Alias

container-bg

Side note

This does not mean we can't reuse roots. Roots can be assigned to any number of alias tokens.



Side note

This does not mean we can't reuse roots. Roots can be assigned to any number of alias tokens.

■ **7A54AD** — **purple-400**

■ **container-stroke**
■ **type-secondary**
■ **header-border**

Now we can apply the aliases



 **type-primary**

 **attention-light**

 **attention-dark**

 **Attention title**

Please review this notice, follow the instructions to fix it. This is some extra text to space of the error viewer. [Show more](#)

Go there

< 1 of 100 >

 2  2

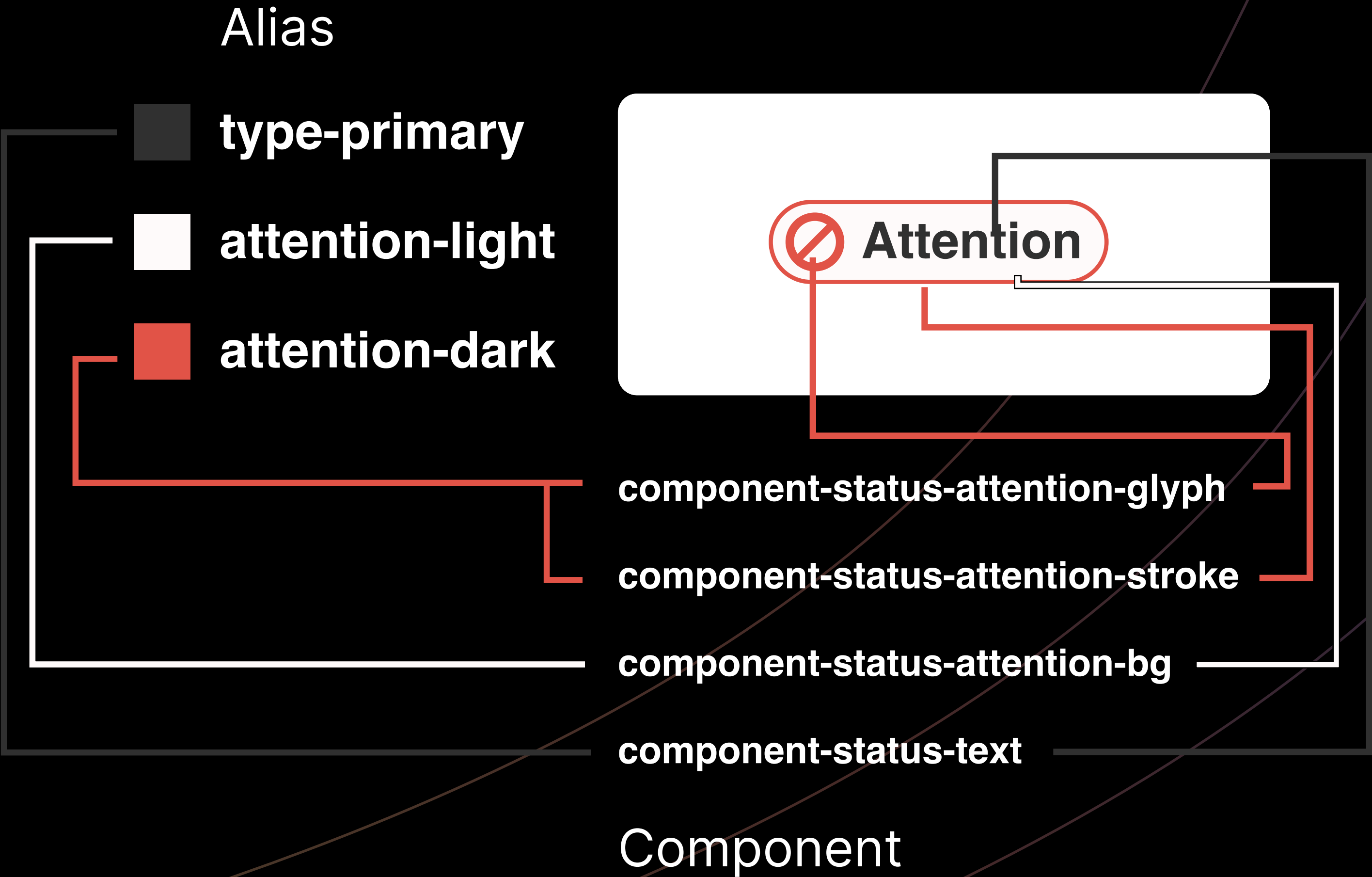
 **type-secondary**

 **brand-primary**

 **container-bg**

Component Tokens

What if we only want PART of the component to change?



Component Tokens

We start to form UX standards around components by grouping things by like styles.

Here we can say all text in a status should be the same.

But how each type of status does color is left up to each status type.

■ **type-primary**

⊘ **Attention**

⚠ **Warning**

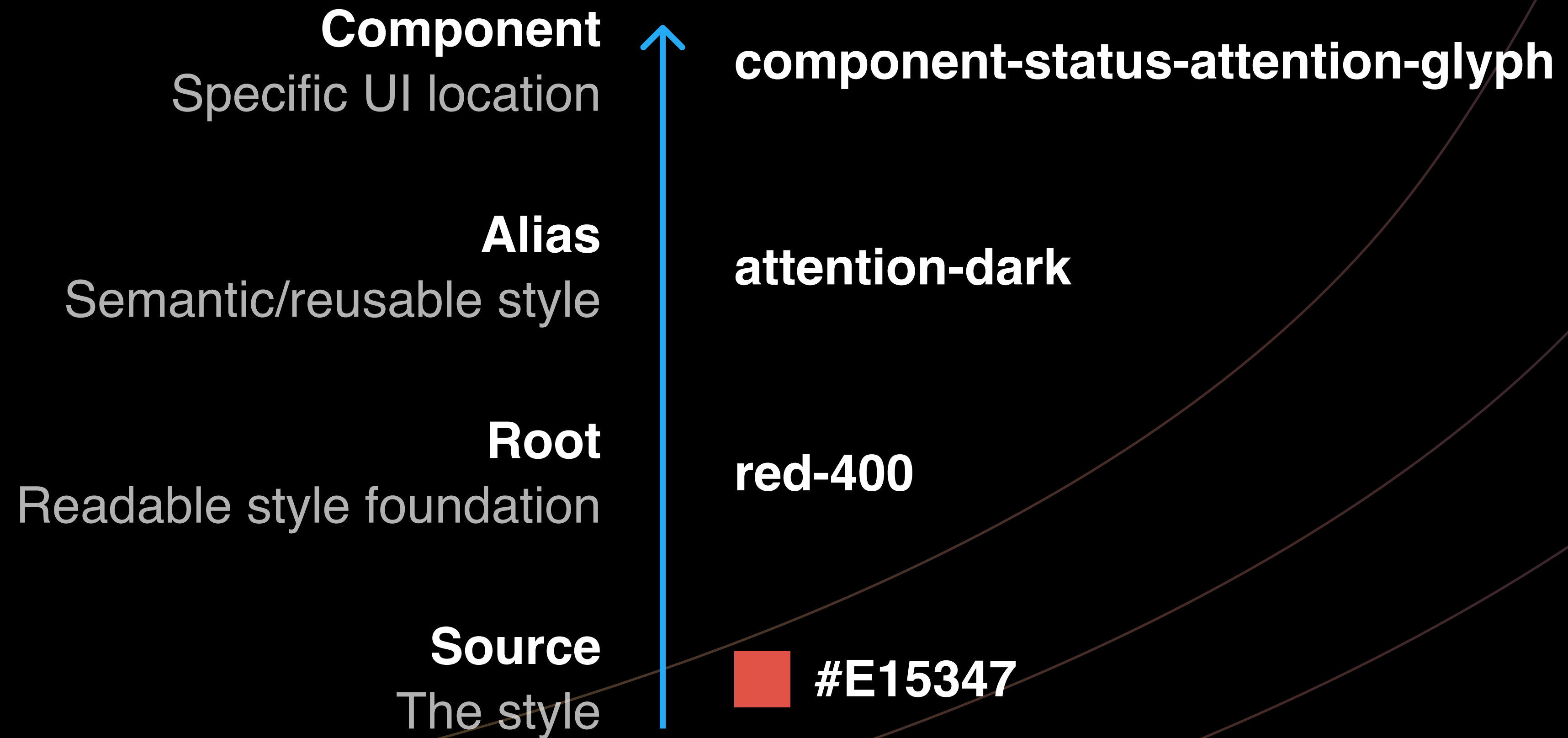
✓ **Success**

● **Informational**

● **Neutral**

component-status-text

Token Structure



Root

Name	Light
000	FEFAFA
100	FBE5E4
200	F2B5B0
300	E9847C
400	E15347
500	DA3224
600	C12C20
700	A3221E
800	851C19
900	4D0B0A

Alias

Name	Light
alias / indication / attention	
default	root/color/red/400
dark	root/color/red/600
darkest	root/color/red/800
light	root/color/red/200
lighter	root/color/red/100
lightest	root/color/red/000

Attention

Name	Light
stroke	...cation/attention/default
bg	...ation/attention/lightest
glyph	...cation/attention/default

Component